This year we deal with the link between property and the commonweal. This relationship is a very controversial one - we continuously ask ourselves to what extent the formation of ownership can secure the common, the public realm in our cities, without causing the urban culture to lose its overall claim to it and without obstructing the individual pursuit of self-realization. This documentation displays the process of urban planning, beginning with the designing of an ownership structure in Renens and Berlin. How big or small can the subdivision of the lots be and how does this decision affect the first development as well as modifications and adaptations of the city later on?
BERLIN
Felix Parpoil
Charles Vieillécroze
Xenia Vennemann
Charline Dayer
Lucas Falbriard
Yannick Claessens
RENENS
Anne-Marlene Rüede
Bence Károly