Based on the results of an internal urban design competition for two different sites - Renens and Berlin - the students were asked to design a multifamily residence within the framework of a self-initiative building group. The target is clear: creating different living qualities and typologies depending on the interrelationship between public and private property within the regulation of the given masterplan. To which extend does the private property affect the urbanity without causing a loss of essential claim to the generality of the urban culture?
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